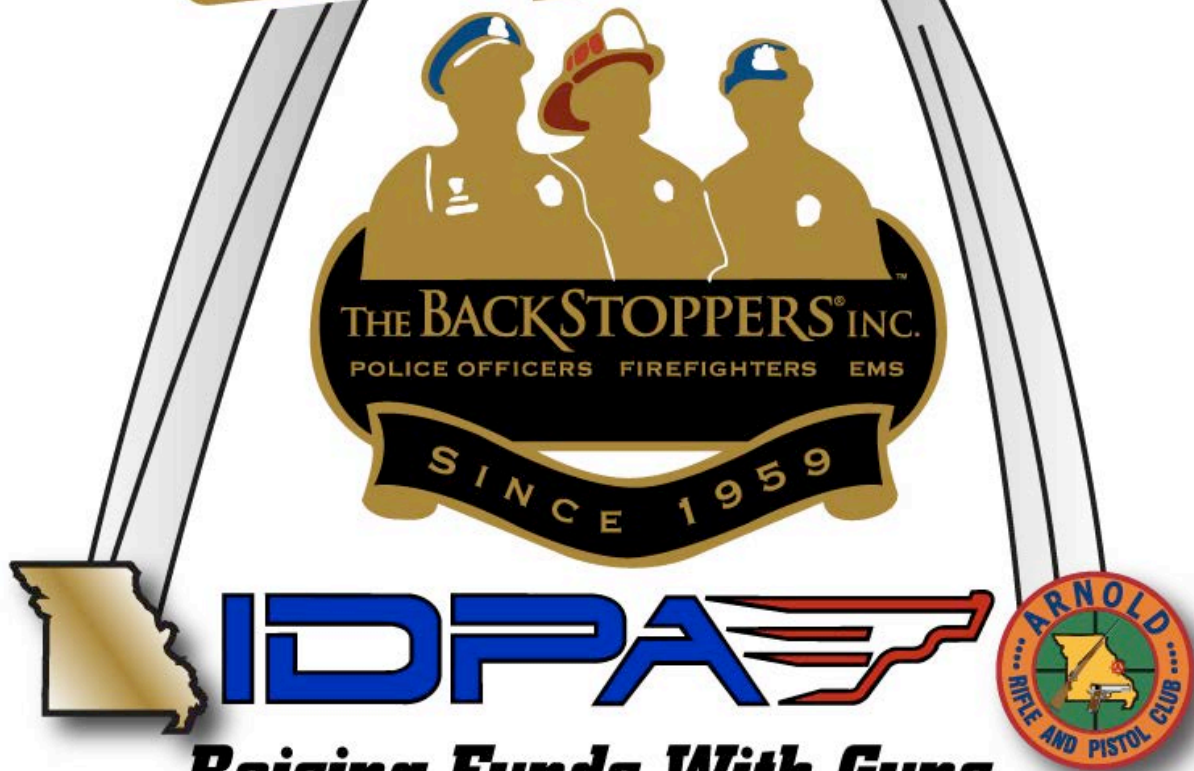


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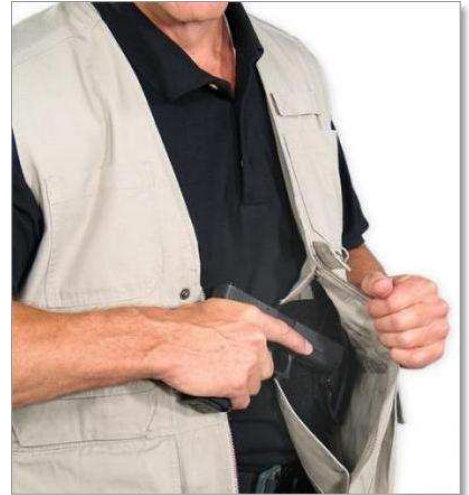
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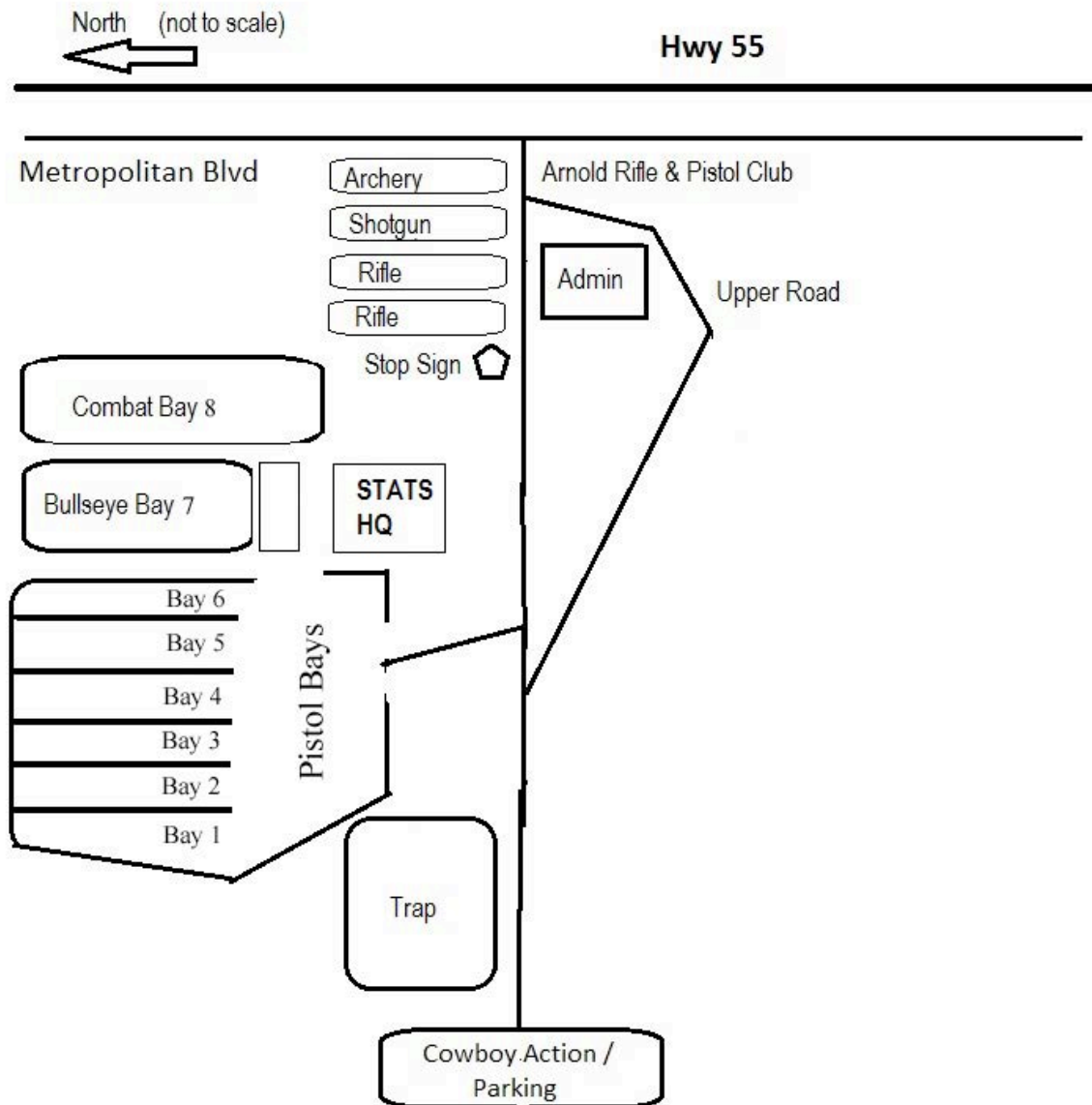
The Board of Directors of ARPC welcomes all the shooters to 4th Annual BackStoppers Challenge IDPA Match, and our 2nd MO State Championship. This year once again, the proceeds are going to the BackStoppers. It is an honor and a privilege to promote and support such a wonderful organization. The BackStoppers bring hope and financial aid to families of Police Officers, Firefighters and EMT workers that have lost their lives in the line of duty.

This is such a wonderful cause and we hope you enjoy the match.

Thank you for coming!

Arnold Rifle & Pistol Club

Range Map



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2013 MISSOURI STATE - MATCH BRIEFING

Please take the time to read and understand all of the contents of these match rules. Our goal is that every competitor has a great time and the last thing we want to see happen is for a competitor to be sent home early for a safety violation.

COLD RANGE - Arnold Rifle and Pistol Club maintains a cold range. Firearms MUST NOT be handled anywhere on the range except in designated safety areas or under the direct supervision of a staff Safety Officer. Safe areas at ARPC are identified by large signs and are at several locations throughout our bays. Handling of firearms in the parking areas is deemed unsafe gun handling and will result in a DQ.

Upon arrival to the match, if you are actively carrying the pistol you wish to compete with, please immediately seek out a Safety Officer (red polo shirt) and inform them that you are carrying a "loaded" firearm. They will assist you in unloading your firearm. Do NOT unload or handle ammunition at a safe area. Your firearm should remain unloaded on the range for competitor safety.

SAFETY AREAS - Safety areas are located around the range to un-bag and holster or unholster and bag your firearms. You may also dry fire practice and do gun repair in the safe areas. No ammunition may be handled in any safe area at ARPC.

RULES - The match rules are found in the IDPA Rules Handbook, current Edition and addendum's.

THIS IS AN IDPA SANCTIONED MATCH AND WILL BE CONDUCTED IN STRICT COMPLIANCE WITH THE CURRENT IDPA RULEBOOK, INCLUDING HOLSTER, COVER GARMENT AND EQUIPMENT RULES. IT IS THE RESPONSIBILITY OF THE SHOOTER TO BE KNOWLEDGEABLE OF THE RULES AND IN COMPLIANCE.

Our Safety Officers will attempt to give warnings for cover and movement violations whenever possible, but not receiving a warning does not excuse the violation. The responsibility for following the rules belongs to the contestant.

Please understand that for multiple use of cover or movement violations within a single string, the competitor may receive a Failure to Do Right (FTDR), not just a single Procedural (PE). This will certainly apply whenever a competitive advantage of more than 3 seconds could be realized by the multiple violations.

Round Dumping - Firing extra rounds to allow for a slide-lock reload or to make a reload more convenient is round dumping and is an FTDR. This is hard to call, but sometimes very obvious and will be called if necessary.

Stage Briefing - No sight pictures, gun or finger. No choreographing the stage. All contestants will receive the exact same briefing by the SO on every single stage. Please do not take any action that appears to be an individual rehearsal of the stage. Violators will be warned and then earn a procedural. If it continues, you will earn an FTDR.

2013 MISSOURI STATE - MATCH BRIEFING

OBEY “YOUR” SAFETY OFFICERS - Our Match Safety Officers are identified by red polo shirts. They are responsible for running the actual stages and ensuring that safety is maintained. Please follow their instructions and commands. They have volunteered their time to be here for your safety, please thank them for their time. In the extremely unlikely event that you might have a complaint or disagree with a call, please seek out or call for a Match Director. We will be your sounding board and complaint takers.

SET PROPS AND TAPE TARGETS - Competitors are expected to stay together as a squad to tape and set props on every stage. The only way to keep the flow of the match moving in a timely matter is to work together. The Safety Officers and staff shot on Friday and they taped and setup just like we ask you to do. Please, if you have a medical condition that causes you not to be able to help your squad, let your squad and the SO's know. We have all been there and we will understand. We ask all of the shooters within a squad to tape the targets unless you are the next shooter or on deck.

LOST BRASS - This match is a “Lost Brass” match. This means that we ask you not to pick up brass. Out of consideration for all of their hard work, the brass on each stage is given to the Safety Officers on each stage. Please do not pick up the brass.

ALCOHOL - Alcohol and illegal drugs are not allowed at ARPC and any violation of this rule will result in an immediate request for you to leave the range. No exceptions!

SCORING DISPUTES - Benefit of the doubt goes to the shooter.... but, there must be some doubt! Common sense applies (i.e. on a moving target at 10 yards, it's probably not a perfect double hit). With any dispute - the SO will pull the targets and call a Match Director. **The MD's decision is final!**

Radial tears and paper tears are not the same thing.

HARD COVER/SOFT COVER - Currently, none of the stages have any “Soft Cover” and all props should be considered “Hard Cover” even if not painted black. Shots through props will be scored as misses. Additionally, all walls should be considered as going all the way from ground to ceiling.

EYE & EAR PROTECTION - All competitors must wear eye and ear protection while on the line. Eye protection is required to be worn by everyone while on the range, including spectators.

CHRONOGRAPH & EQUIPMENT - The Equipment check will be done on your first stage. You will be asked to provide 6 rounds of ammunition off of your belt at any given time during the match for use through the chronograph. We will also have an additional equipment check as a stage.

You are required to make the minimum power floor for your division. In addition to the chronograph, your gun will be weighed, measured and inspected for safety. If you are

2013 MISSOURI STATE - MATCH BRIEFING

disqualified for equipment issues, we may allow you to continue to shoot the match, but we will not include your scoresheets in the final results. You will not be allowed to continue to shoot if your equipment is deemed unsafe.

HANDICAPPED SHOOTERS - As a shooter that has shot competitions with injuries, I understand the issues that arise. Competitors may request a penalty in lieu of the stated course requirements by reason of incapacity or previous injury. This must be requested prior to shooting the stage. Only the CSO or MD can accept any such requests.

STAT SHACK - We have a very small room that we will use as the scoring shack for this match. We all would like to see the scores correctly entered in a timely manner. Please help us accomplish this by leaving the staff in the score shack alone. We will post preliminary scores throughout the competition on the outside of the score shack. Inevitably there will be mistakes on class and divisions and even stage errors. If you find one, seek out one of the Match Directors (bright orange polo shirts) and tell us. DO NOT enter and talk to the score shack personnel, as they can only accept changes from MD's. If you slow down the score shack it hurts everyone.

REST ROOMS - There are air-conditioned rest rooms attached to the score shack, as well as port-a-potties positioned throughout the range. We do ask each shooter to please clean up after yourself. Remember that someone has to use the facilities after you.

LUNCH - We will all break for lunch promptly after your 5th stage of the day, approximately 11:50am and start shooting again promptly at 12:50, that is 45 minutes to relax and eat, and 15 minutes to get back to your squad and hear the walkthrough for your next stage. Please return to your squad and bay just as soon as you are done eating.

SPECTATORS - We encourage spectators and will allow pictures and videos to be taken during the match. However EVERYONE must wear eye protection on the range and hearing protection when near the firing lines. While you might see designated personnel on the walls, please do not attempt to climb the walls to watch or take pictures. Children must be under the direct supervision of a parent. Dogs must remain on a lease at all times and please clean up after your animals.

2013 MISSOURI STATE - MATCH BRIEFING

It is vital that the stages move quickly. Our goal is to maintain an average time of no more than 3 to 4 minutes per shooter, start to start. Please help us in making this happen.

The Match Director's Job to make this happen: We have over 40 (thirty) of the best Safety Officers in the Midwest to run the competitors through the courses of fire. Each stage will have three Certified Safety Officers to ensure safety and movement of the match. The time keeper's job is to watch the muzzle of the firearm and to ensure the safety of the shooter and the fellow competitors. The score keeper will ensure that cover is used properly and targets are shot in the correct order. Most procedurals will be issued from the score keeper. While any of the three SO's will be doing various jobs, there is one SO on each stage that is the CSO (Chief Safety Officer). The SO team's goal is to make sure things run as efficiently and smoothly as possible. Listen closely to the stage descriptions. Most questions will be answered if you just listen.

Your Job to make sure this happens: Your job is to simply help us make sure things run smoothly and safely. Please ensure that everyone within your squad is ready on each stage and that everyone helps paste targets and setup the stages between shooters. Each squad will have a traveling SO which will help in collecting score sheets and making sure everyone is prepared with the correct sheets and stickers.

Everyone is responsible for safety and is required to help with safety during the match. If you EVER see an unsafe act or a reason to stop the action, please do not hesitate to yell out "STOP".

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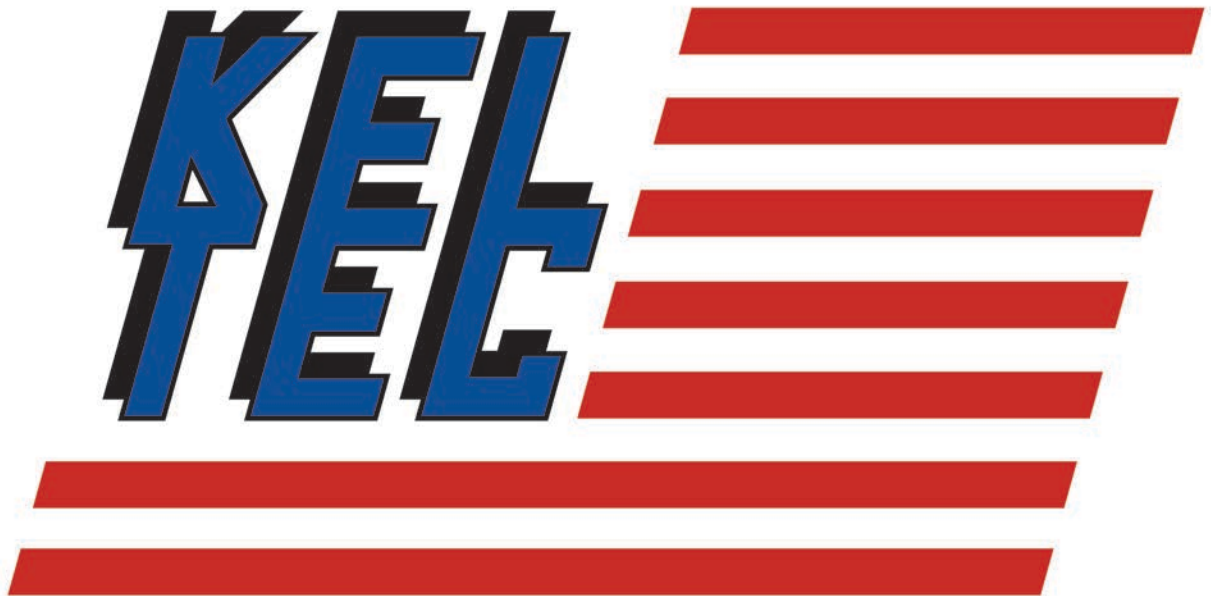
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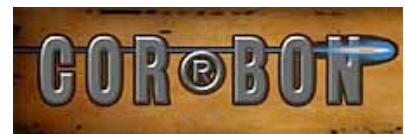
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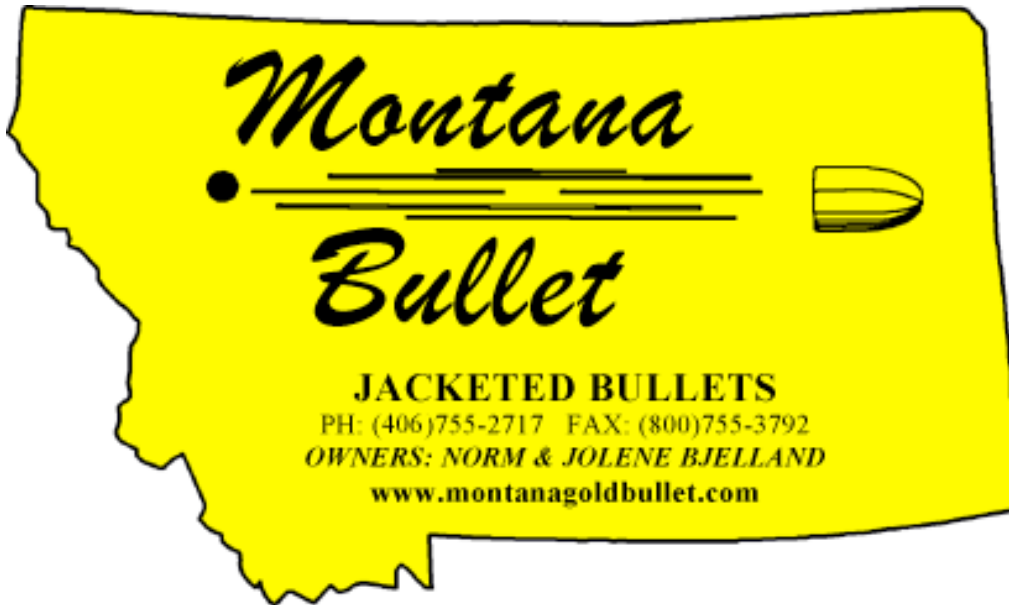


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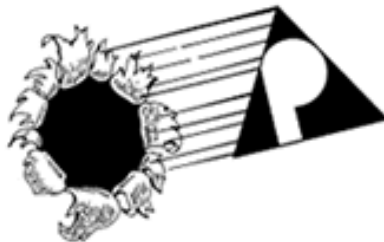
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2013 IDPA Missouri State Championship Stage #1 – Walking Past the Drive-Thru

Course Designer – Ken Rihaneck

Stage Sponsor - Hi-Viz Shooting Systems, Precision Delta Corp.

Bay Sponsor - Montana Gold Bullets

CSO - Ken Rihaneck, SO's - Alex Goetten & Jim McGarry

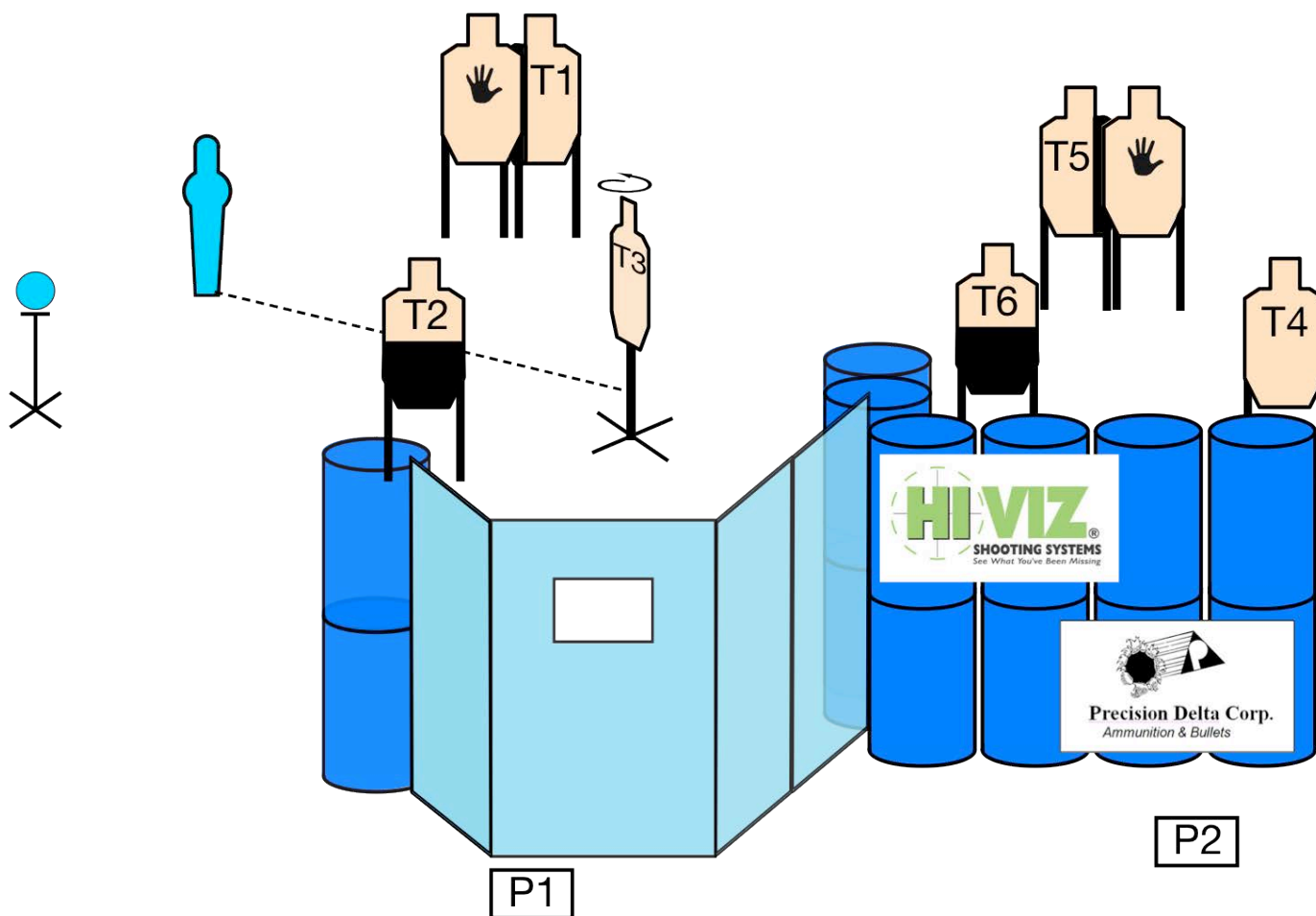


SCENARIO: The bus was running late and you have to hurry home to get ready for the concert tonight. As you are cutting through the restaurant parking lot, two guys at the back door draw guns and start firing at you. Protect yourself and save the crew inside

START POSITION: Standing at P1 facing down range. Gun holstered and loaded to division capacity with hands naturally at sides.

STAGE PROCEDURE: At signal engage targets using cover.

STRINGS: 1
SCORING: 14 rounds min, Vickers
TARGETS: 6 Threat, 2 Non-Threat
2 Steel
SCORED HITS: Best 2 hits on each target, all steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
NOTES:



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Bay Sponsor



Stage Sponsors





2013 IDPA Missouri State Championship

Stage #2 – Alarm Ambush

Course Designer – George Shoji

Stage Sponsor - BladeTech, CorBon

Bay Sponsor - Electronic Shooters Protection (ESP)

CSO - George Shoji, SO's - Richard Werner & Harold Cole

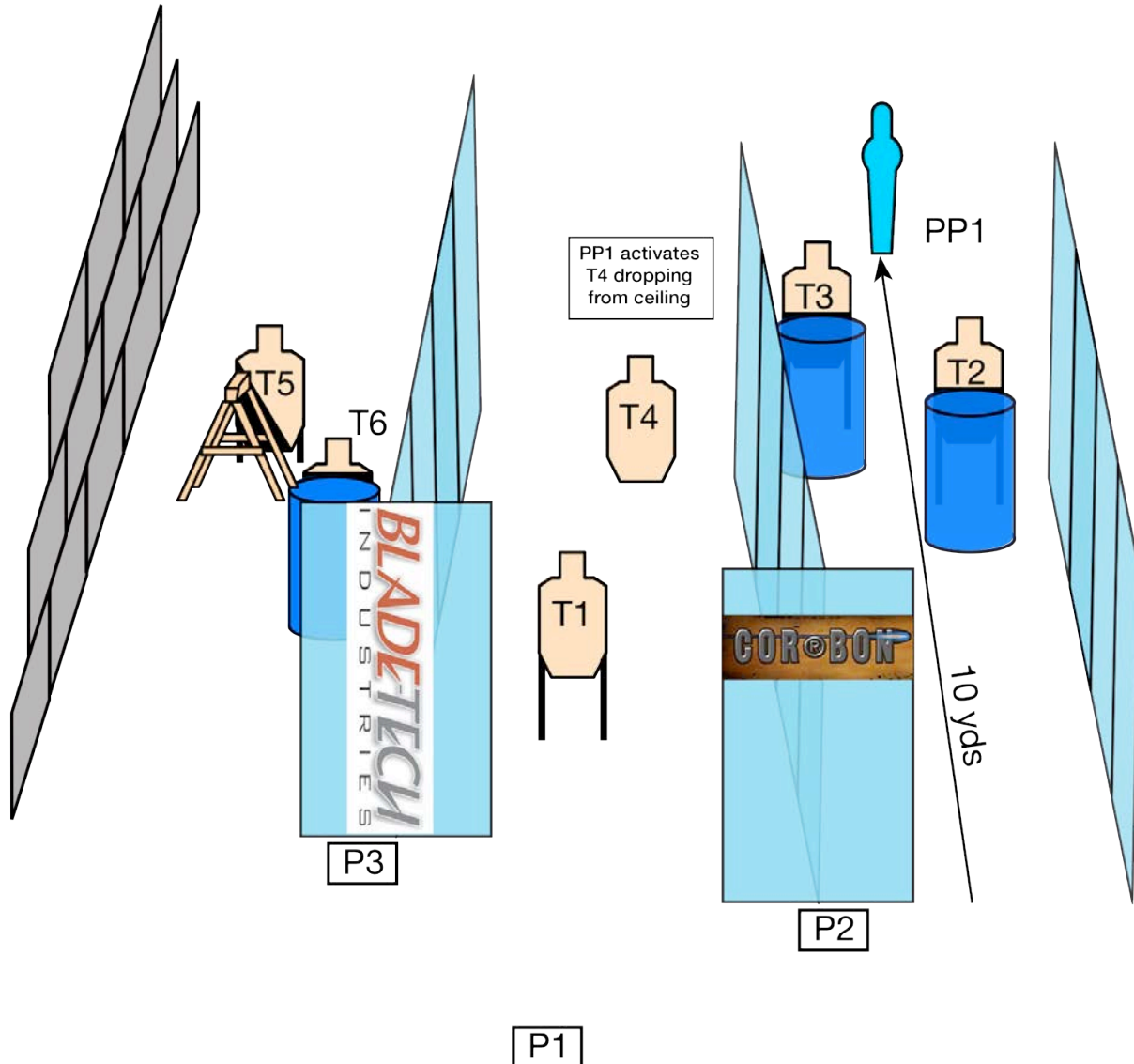


SCENARIO: You are a security guard ready to go home after the Guns and Hoses concert when an alarm goes off. You enter a hallway and surprise the bad guys as they are setting up to ambush you and go for the cash.

START POSITION: Standing at P1, gun holstered and loaded to division capacity, magazines stowed and hands relaxed at sides.

STAGE PROCEDURE: At signal draw and engage T1 while moving to cover at P2. Engage T2, PP1, and T3 from cover slicing the pie, Then move left and engage drop down target T4 from cover. Move to P3 and engage T5 - T6 slicing the pie.

STRINGS: 1
SCORING: 13 rounds min, Vickers
TARGETS: 6 Threat, 1 Steel
SCORED HITS: Best 2 hits on each target, all steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
NOTES:





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2013 IDPA Missouri State Championship Stage #3 – It was Scared Out of Me

Course Designer – Rod Aman

Stage Sponsor - Cabela's, Starline

Bay Sponsor - NRA

CSO - Rod Aman, SO's - John Innis & Bill Corley



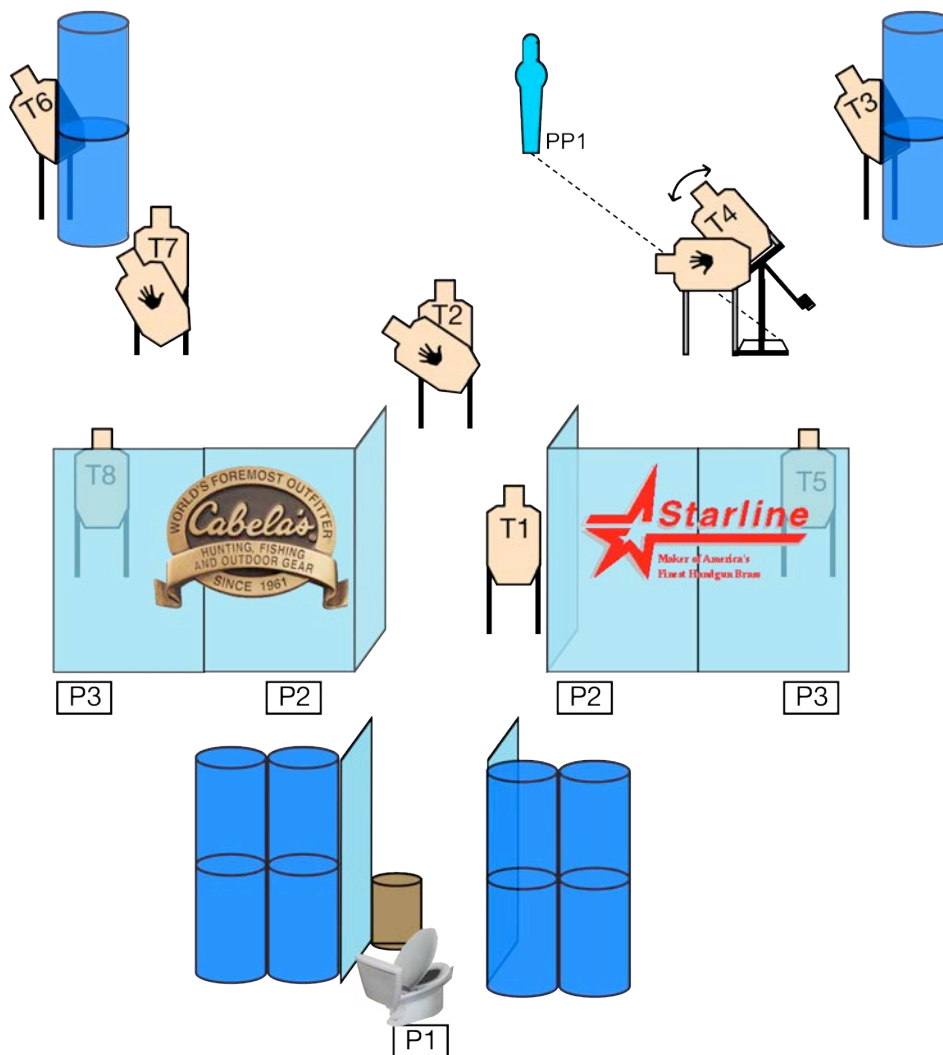
SCENARIO: The nachos have kicked in. After the concert you are finishing your business when you hear that a violent mob has formed and moved into the bathroom. You can hear them destroying the bathroom and brutally beating its patrons. Take care of business!

START POSITION: Seated on the toilet with gun and magazines loaded to division capacity and placed on top of the trashcan in the bathroom stall

STAGE PROCEDURE: Seated on the toilet with strong hand placed on back rear pocket and weak hand holding a roll of toilet paper. At signal, drop the toilet paper, retrieve your gun, and engage T1, T2, PP1 on the move to P2 (left or right). Engage targets from P3 in tactical priority.

STRINGS: 1
SCORING: 17 rounds min, Vickers
TARGETS: 8 Threat, 3 Non-Threat
1 Steel
SCORED HITS: Best 2 hits on each target, steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
NOTES:

STAGE NOTES: T1 must be engaged on the move. T2, PP1 can be engaged on the move or from cover at P2.



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2013 IDPA Missouri State Championship

Stage #4 – Shower Surprise

Course Designer – Tim Barker

Stage Sponsor - Nick's Gun & Pawn, Rainier Ballistics

Bay Sponsor - Kraftig

CSO - Tim Barker, SO's - Jon Pejka & Jeff Eisenhart



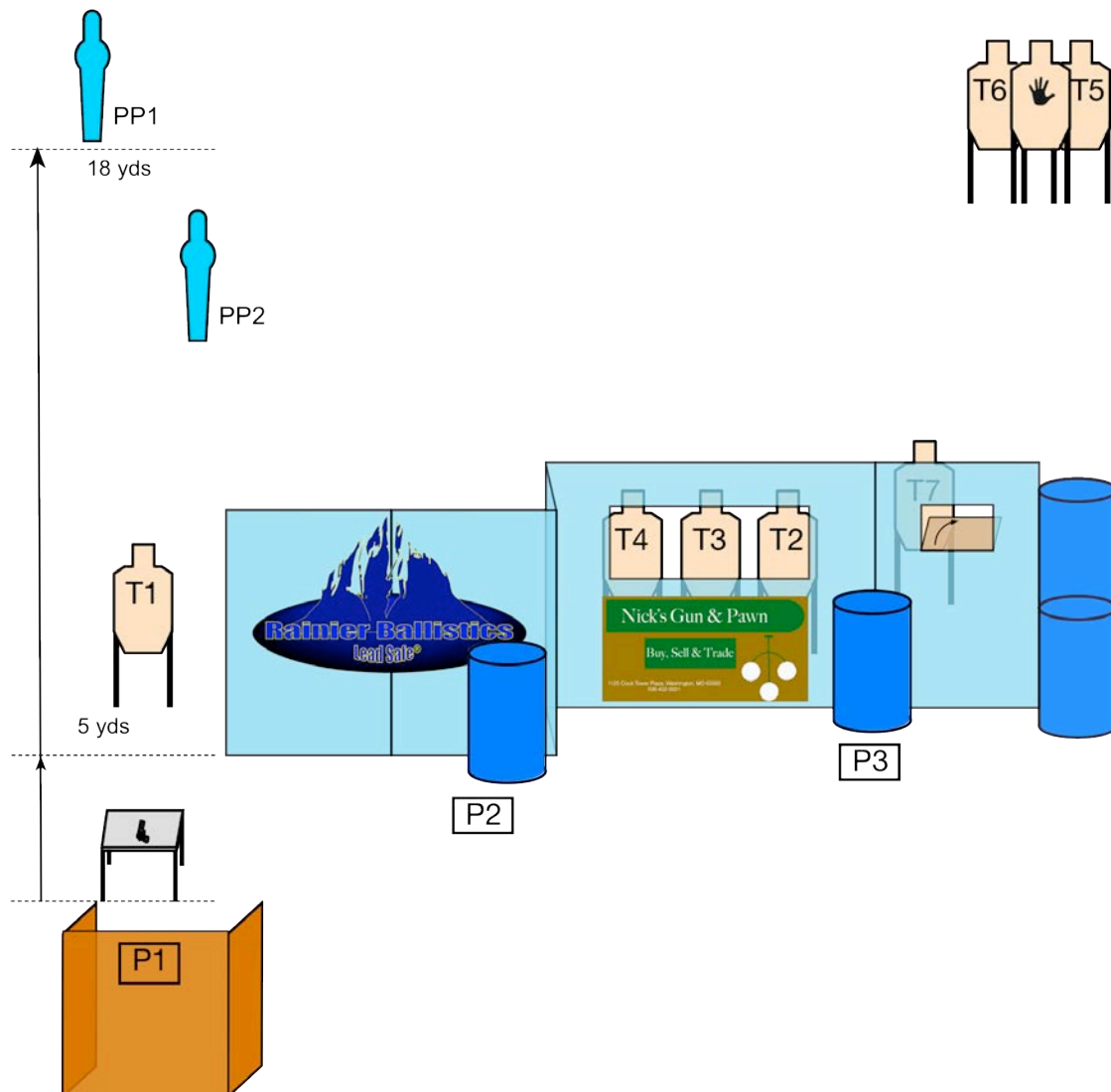
SCENARIO: After a long night out on the town you decide to take a shower. Little do you know, a group of thugs have followed you home from the concert. Grab your gun and deal with the gang.

START POSITION: In shower stall at P1, hands above shoulders holding shampoo bottle in strong hand. Gun loaded to division capacity, placed on table outside shower. Spare mags/speedloaders are placed on barrels at P2, P3 and/or on table – and may not be placed on belt.

STAGE PROCEDURE: At signal open shower curtain, grab gun and engage targets. T1, PP1, PP2 in Tactical Priority (near to far) before moving to P2.

STAGE NOTES: T2-T4 can only be seen from P2. T5-T7 can only be engaged from window at P3. The P3 window is closed at stage start.

STRINGS: 1
SCORING: 16 rounds min, Vickers
TARGETS: 7 Threat, 1 Non-Threat
 2 Steel
SCORED HITS: Best 2 hits on each target, all steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Not Required
NOTES:



Stage 5 Sponsors

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Stage Sponsors





2013 IDPA Missouri State Championship

Stage #5 – Crack Shot

Course Designer – Jeff Myers

Stage Sponsor - Maryland Yards Pub, Denny Dennis

Bay Sponsor - Tactical Hearing

CSO - Jeff Duckworth, SO's - Thad Mueller & Gregg Danz

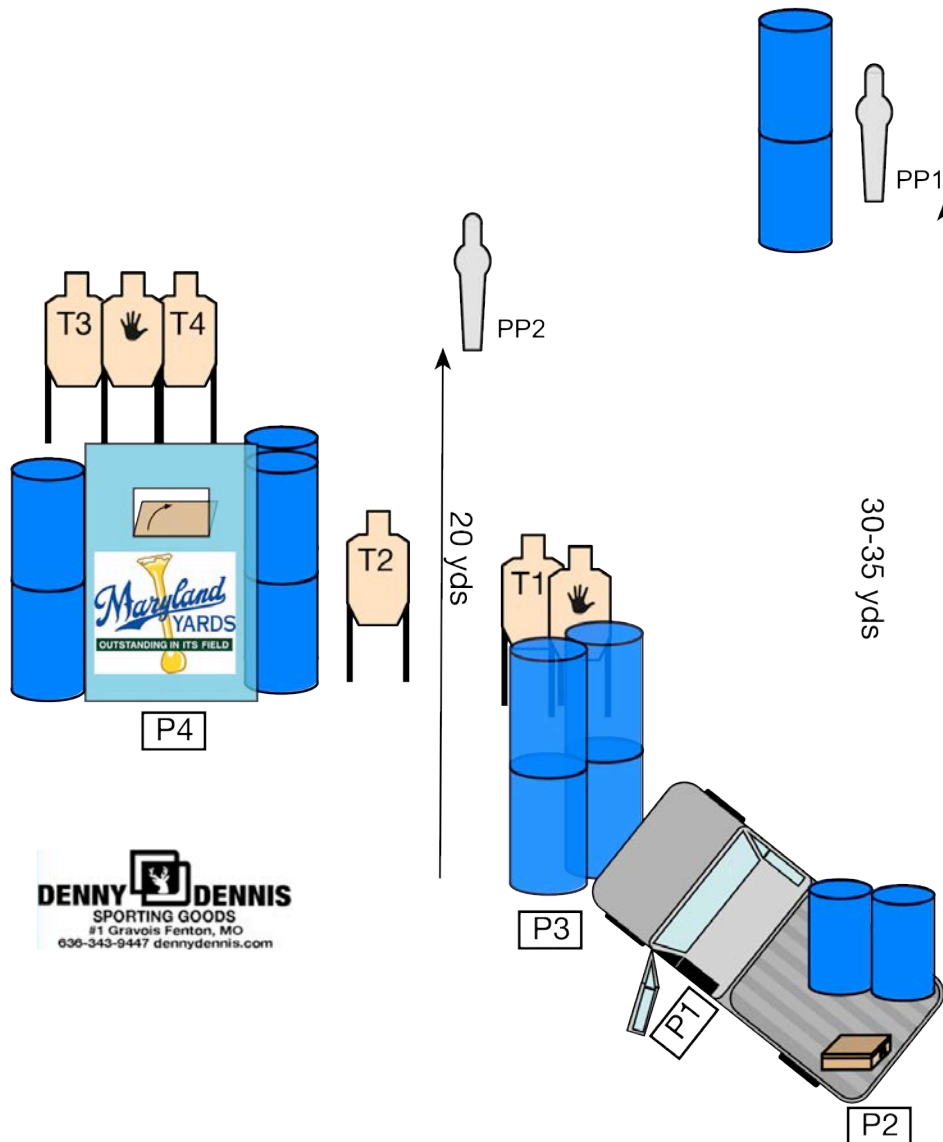


SCENARIO: You are driving to the Guns-N-Hoses concert delivering two barrels of salsa for the concession stands when a crazed crackhead with a rifle and his friends start shooting at you. Neutralize the threats.

START POSITION: Standing at P1, both hands on the steering wheel. Gun loaded to division capacity and stored in a briefcase on the bed of the truck. All extra magazines stowed on your belt.

STAGE PROCEDURE: At signal close the truck door, retrieve your gun from the briefcase, and engage PP1 from P2 using cover. Move to P3 and engage T2, PP2, and T1 from cover. Move to P4, open the window port and engage T3 and T4 from cover. All paper targets are to be engaged with 2 shots to the body (center mass) and 1 to the head.

STRINGS: 1
SCORING: 14 rounds min, Vickers
TARGETS: 4 Threat, 2 Non-Threat
 2 Steel
SCORED HITS: Best 3 hits (2 body, 1 head) on each target, steel down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Not Required
STAGE NOTES: PP1 cannot be re-engaged after moving from P2.



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2013 IDPA Missouri State Championship

Stage #6 – Roadie for a Day

Course Designer – Kevin Schartner

Stage Sponsor - Target Barn, What-ya-Say Hearing Protection

Bay Sponsor - Ruger

CSO - Kevin Schartner, SO's - Keith Connelly & Mike Mates

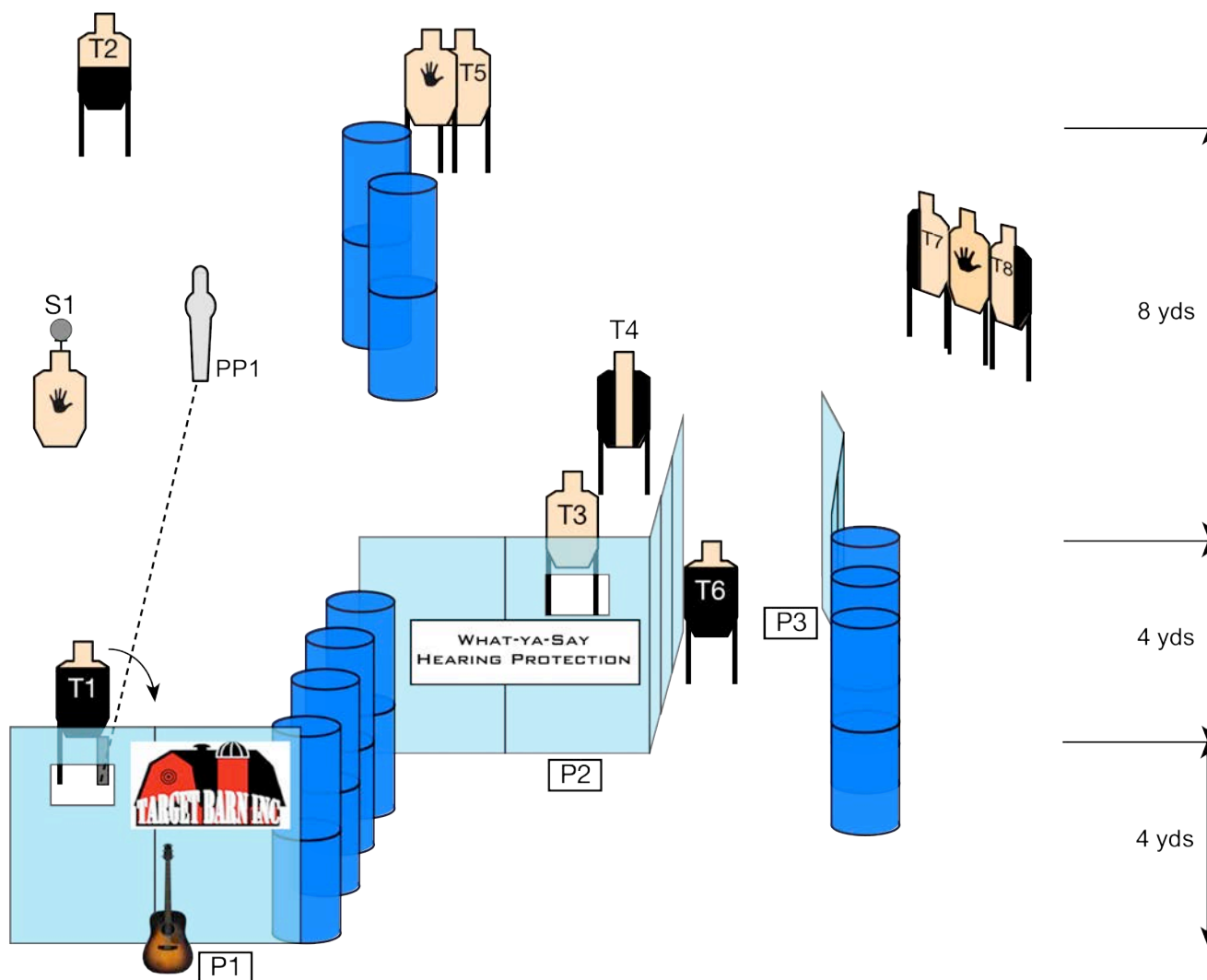


SCENARIO: You won a “Roadie for a Day” raffle and are helping set up the stage for Aerosmith at the Guns & Hoses concert. You are backstage bringing Joe Perry his guitar, when some terrorists storm the concert hall to take the band hostage in exchange for the release of their buddies in prison.

START POSITION: Facing downrange at P1, holding the guitar by the neck with your weak hand, so the guitar is in front of your body and not touching the ground. Your strong hand is relaxed at your side. Gun holstered and loaded to division capacity.

STRINGS: 1
SCORING: 18 rounds min, Vickers
TARGETS: 8 Threat, 3 Non-Threat, 2 Steel
SCORED HITS: Best 2 hits each target, steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required

STAGE PROCEDURE: At the signal, move to the port to the left of P1 and engage T1 from the right side of the port. Then engage PP1, which causes T1 to fall to the side, making T2 and S1 visible. Engage S1 and T2. Proceed to P2 and engage T3, T4 and T5 in tactical priority. T3 is on the ground in front of window. Around the corner, engage T6 and then move to P3 to engage T7 and T8.



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2013 IDPA Missouri State Championship

Stage #7 – Hallway Trouble

Course Designer – Vince Winkeler

Stage Sponsor - Brownells, Hornady

Bay Sponsor - Safariland

CSO - Vince Winkeler, SO's - Ken Degrant & Eric Gamble



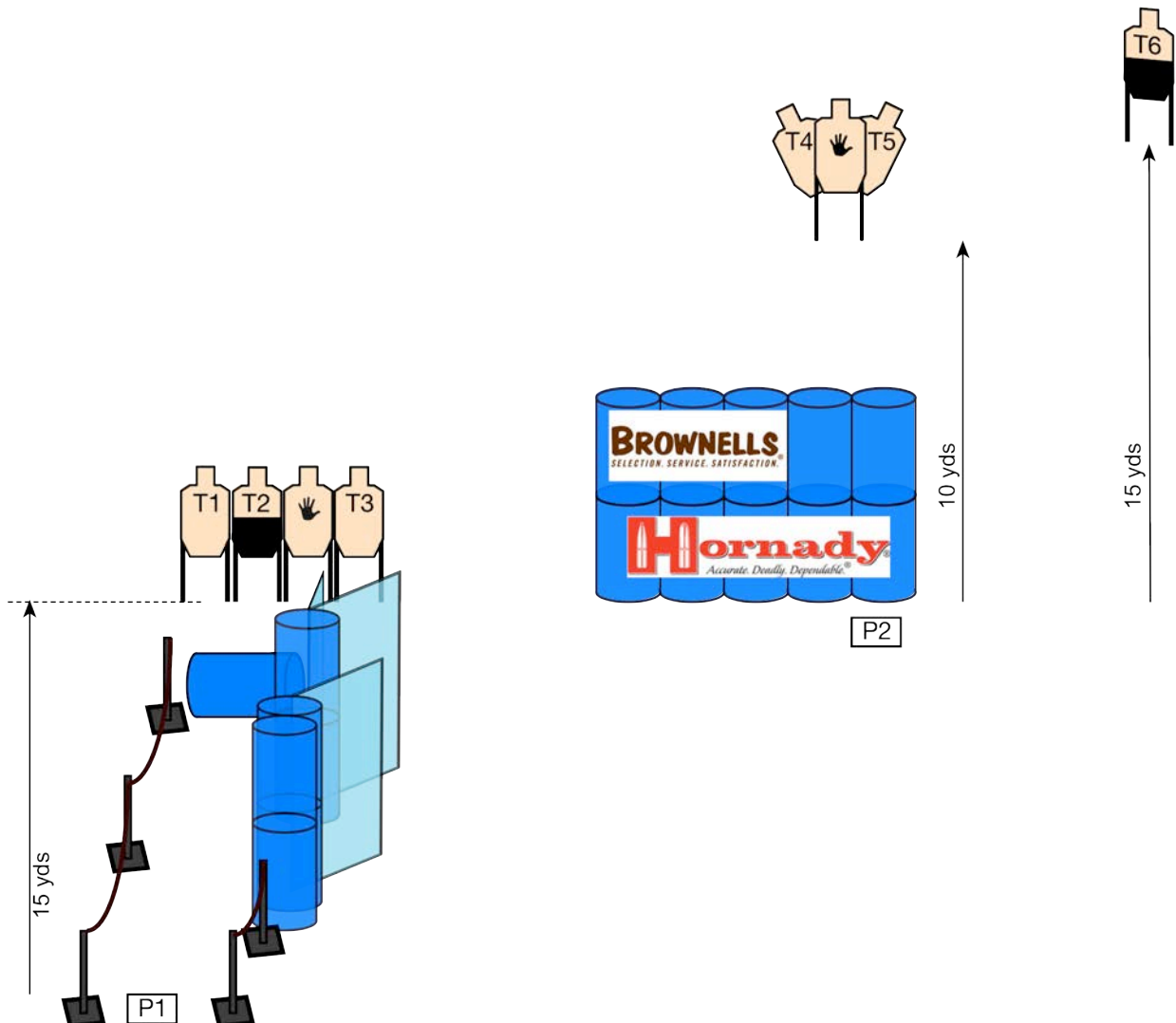
SCENARIO: You had dinner at the hotel on your way to the Guns & Hoses concert. As you walk down the concert hall entrance you notice an armed group of thugs holding hostages. There is nowhere to hide, take out the threats

START POSITION: Standing at P1, gun holstered and loaded to division capacity, hands relaxed at sides.

STAGE PROCEDURE: At signal verbalize, "Let them go" and engage T1-T3 in tactical sequence with 3 rounds each (1-1-3-2-2) while moving down hallway. Advance to P2 and engage T4-T6 from right side of barrels in tactical priority (slicing the pie) with 3 rounds each.

STRINGS: 1
SCORING: 18 rounds min, Vickers
TARGETS: 6 Threat, 2 Non-Threat
SCORED HITS: Best 3 hits on each target,
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
NOTES:

STAGE NOTES: T1-T3 can only be engaged from the hallway, i.e. no shots after end of Hallway, Failure to verbalize will result in a procedural.



Stage 8 Sponsors

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2013 IDPA Missouri State Championship

Stage #8 – Concert Ambush

Course Designer – Craig Burlette

Stage Sponsor - Chrony, Metro Shooting Supply

Bay Sponsor - STI International

CSO's - Craig Burlette & Don Cuppett

SO's - Michael Young & Bill Hayden



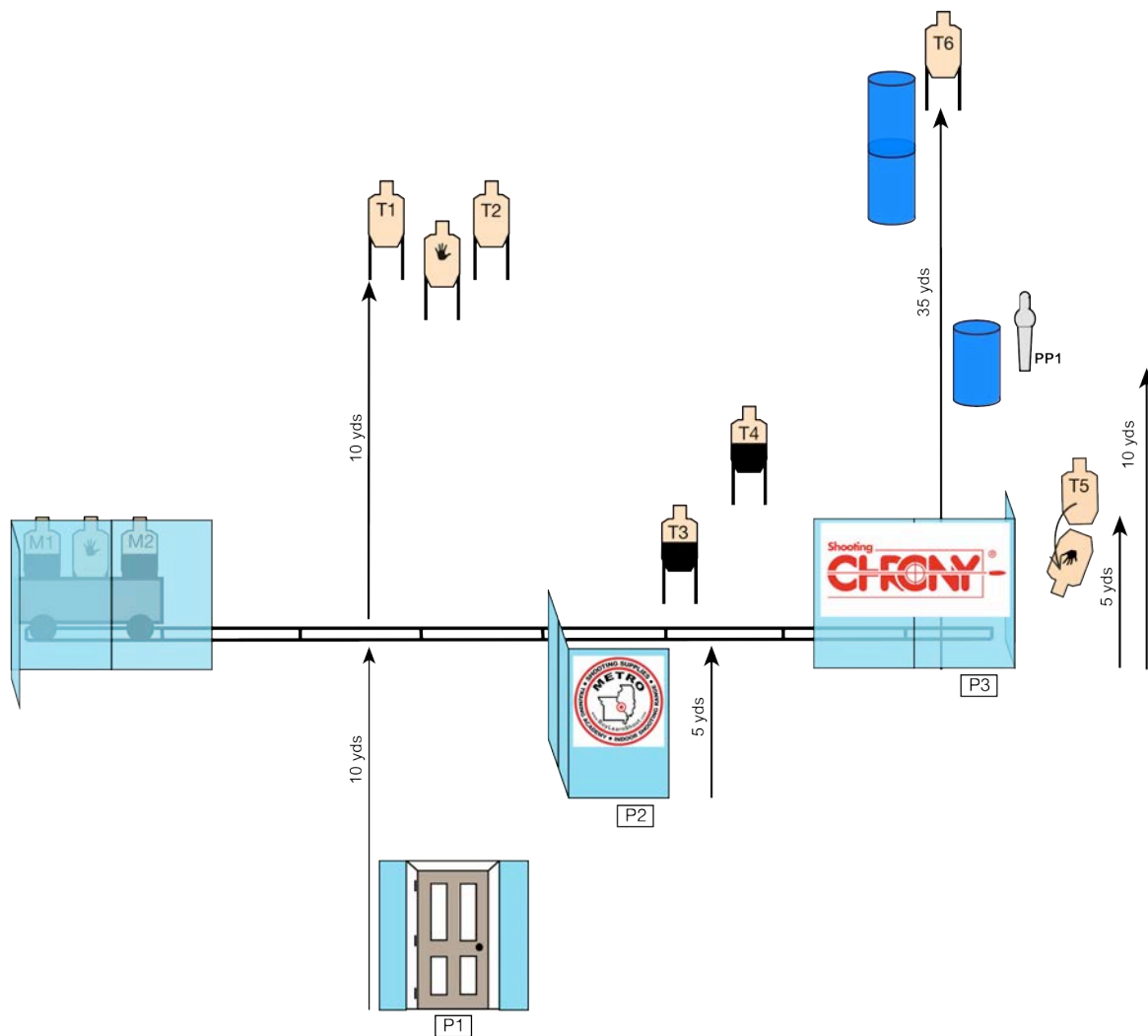
SCENARIO: You are hired to provide security for the Guns and Hoses concert. When the band arrives you open the back stage door to find the band leader has been kidnapped and gang members are attacking the other band members. Eliminate the threat to the band members and stop the getaway car!

START POSITION: Standing at P1 with gun holstered and loaded to division capacity. Strong hand on the doorknob.

STAGE PROCEDURE: At signal open door and engage T1-T2 from cover. Move to P2 and engage T3 and T4 from cover. Move to P3 engage PP1 the clamshell and T6 from cover. The moving targets can be engaged at any time.

STAGE NOTES: Car moves at opening of door. M1 and M2 cannot be engaged from P3 and must be engaged from cover

STRINGS: 1
SCORING: 17 rounds min, Vickers
TARGETS: 8 Threat, 3 Non-Threat
 1 Steel
SCORED HITS: Best 2 hits on each target, all steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
OTHER NOTES:



Stage 9 Sponsors

Bay Sponsor



Stage Sponsors



Now With Built-in MICRO PROCESSOR



2013 IDPA Missouri State Championship

Stage #9 – Save the Donations

Course Designer – Mike Lawson

Stage Sponsor - GlockTriggers.com, Pro Ears

Bay Sponsor - XS Sight Systems

CSO - Ty Welchlen, SO's - Adam Proctor & Steve Jewett

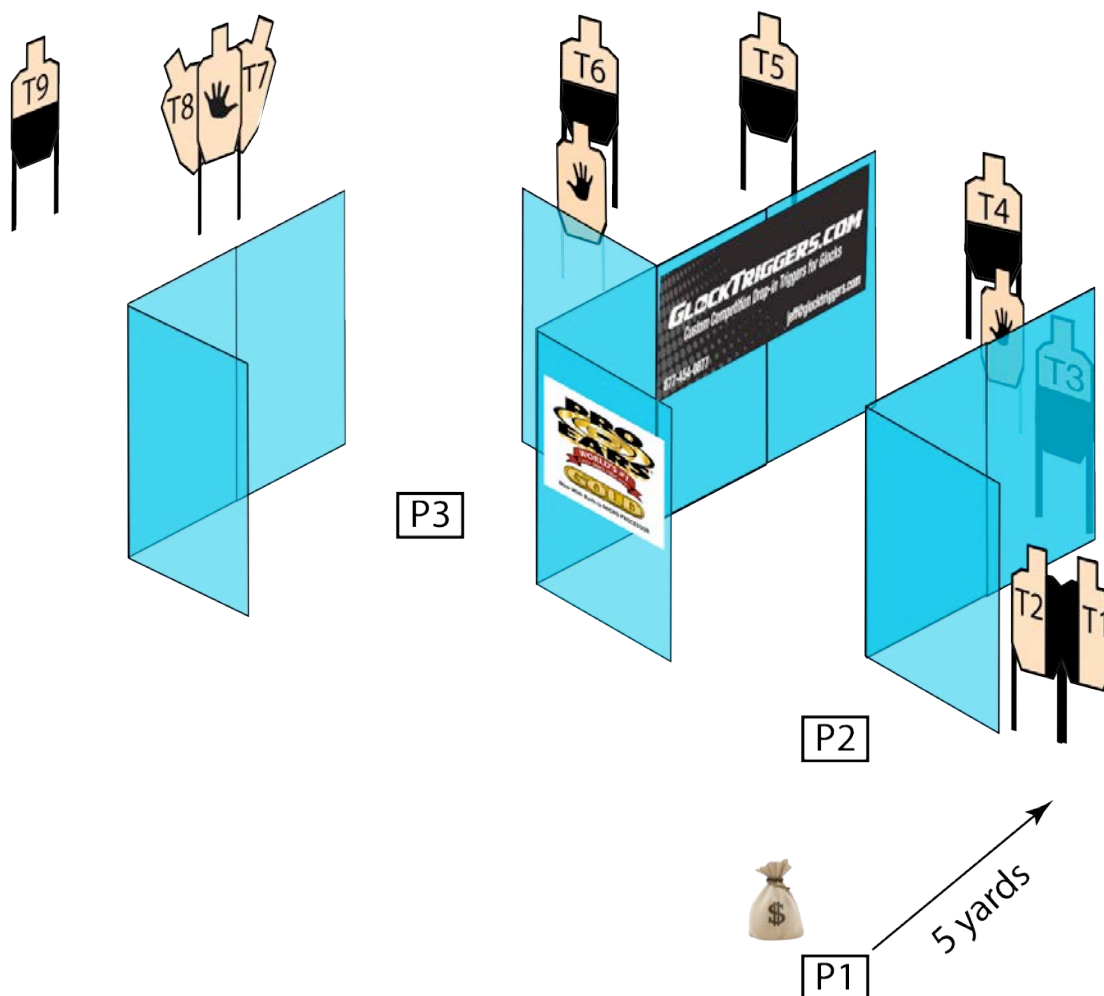


SCENARIO: You are about to head out the door after counting the donations for the Guns & Hoses Concert when a gang of armed robbers breaks into the back office. The first two thugs are already coming for you. While protecting the donations take care of the threats as you work your way through each room and rescue your coworkers.

START POSITION: Standing at P1 with moneybag in weak hand, gun holstered and loaded to division capacity. At signal engage T1 & T2 while standing at P1 using strong hand only with 2 rounds each in Tactical Sequence (1-2-1). While holding the moneybag move to P2 then P3 engaging T3 through T9 strong hand only from cover in Tactical Priority.

STAGE NOTES: Moneybag can be dropped when reloading but must be picked up before engaging targets

STRINGS: 1
SCORING: 18 rounds min, Vickers
TARGETS: 9 Threat, 3 Non-Threat
SCORED HITS: Best 2 hits on each target
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
NOTES:



Stage 10 Sponsors

Bay Sponsor



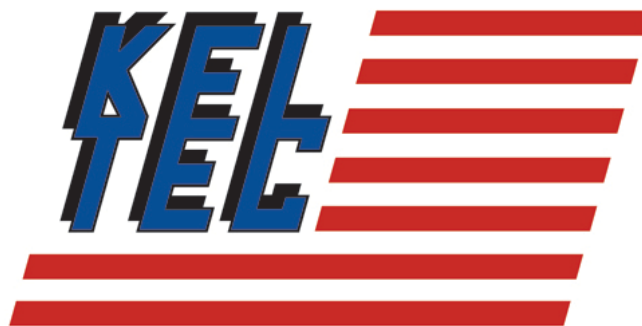
AP Customs
143 Independence Dr
Bethalto, IL 62010
(618) 334-4671

Competition Shooting Solutions

Stage Sponsors



Lyman®





2013 IDPA Missouri State Championship

Stage #10 – Get Your Tickets

Course Designer – John Stein

Stage Sponsor - Adventure Shooting Sports, Lyman

Bay Sponsor - AP Customs

CSO - John Stein, SO's - Joe Allen & Joe Stuckenschneider



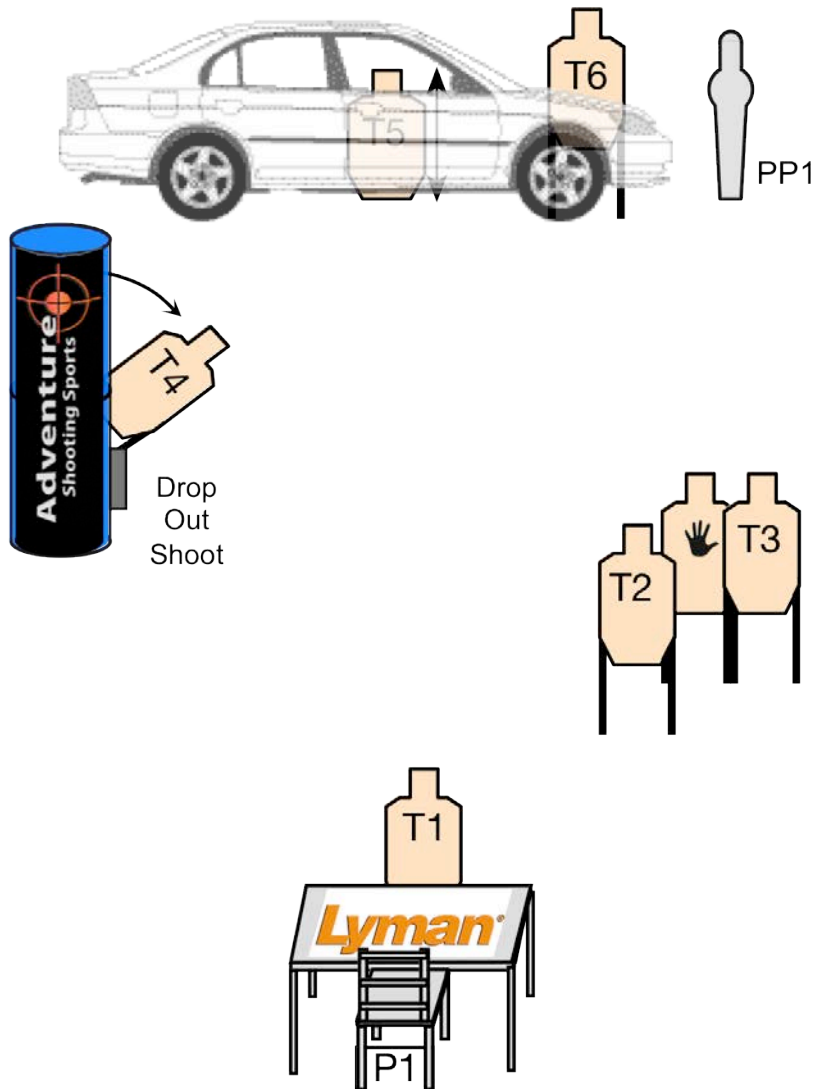
SCENARIO: You are selling tickets to the Guns & Hoses rock concert when the next guy in line tries to steal the ticket money. Be careful criminals, never work alone and amongst the other concert goers are the other partners in crime. Take care of the criminals and protect the money and innocent bystanders.

START POSITION: Sitting at P1, gun holstered and loaded to division capacity. Hands on knees and back against the chair.

STAGE PROCEDURE: At the signal engage T1 and flip table forward to use as cover. Kneeling behind cover, engage T2 - T6. Shoot the leg out from under T4 to engage. Shoot PP1 to reveal T5, which is an up-down.

STAGE NOTES: T1 cannot be engaged after the table is flipped over

STRINGS: 1
SCORING: 14 rounds min, Vickers
TARGETS: 6 Threat, 2 Non-Threat
 1 Steel
SCORED HITS: Best 2 hits on each target, all steel targets down
START-STOP: Audible - Last shot
RULES: Current IDPA Rulebook
CONCEALMENT: Required
NOTES:



MS STATE IDPA 2013 CHAMPIONSHIP

October 12, 2013

Ridge Crossing Shooting Club

Saltillo, MS

MAIL ENTRY FORM TO:

Nicky & Dede Carter
P.O. Box 916
Saltillo, MS 38866-0916

MAKE CHECKS PAYABLE TO:

Ridge Crossing Shooting Club

Name: _____

IDPA # _____

COMPLETE Address: _____

CITY / STATE /

ZIP

Phone(s): _____

Email: _____

DIVISION (CIRCLE) ESP CDP SSP SSR ESR

CLASSIFICATION (CIRCLE) NV MM SS EX MA DMA

CATEGORIES: LAW ENF LADY SENIOR (50 – 64) DIST SENIOR (65+)

ACTIVE MILITARY MILITARY VET EMERGENCY SVCS JUNIOR (12 – 18)

MATCH FEE: \$70 INCLUDES SHOOTER'S LUNCH (Postmarked by 9/10/13)

MATCH FEE: Postmarked after 9/10/13: \$80

Tshirts - \$18 - To pre-order include \$18 per shirt & circle size(s) – Adult sizes ONLY!!

Shirt orders must be postmarked by SEPTEMBER 10TH

MED LG XLg 2XLg 3XLg

SIGN-IN & EQUIPMENT CK: 7:15

SHOOTER'S MEETING: 7:30

MATCH STARTS: 8:00

WALK ON SHOOTERS MUST REGISTER @ 7A.M. DAY OF MATCH & the WALK ON

ENTRY FEE WILL BE \$80

No Refunds after October 1st

LUNCH will be available for purchase on the Range \$7



Music City Tactical Shooters

Music City Cup III – 2013

November 2nd, 2013

Shooter's Meeting at 7:45am.

8:00am Start Time

<http://www.mctsclub.com>

Name as it appears on your IDPA card: _____

IDPA # _____ Telephone # _____ ☐ Night ☐ Day

Address : _____

City : _____ State : _____ Zip Code : _____

E-Mail : _____

Division:	Classification:	Sub-division:	Handgun:
<input type="checkbox"/> CDP	<input type="checkbox"/> Dist Master	<input type="checkbox"/> Lady	Make: _____
<input type="checkbox"/> ESP	<input type="checkbox"/> Master	<input type="checkbox"/> Law Enforcement	
<input type="checkbox"/> SSP	<input type="checkbox"/> Expert	<input type="checkbox"/> Military	Model: _____
<input type="checkbox"/> SSR	<input type="checkbox"/> Sharpshooter	<input type="checkbox"/> Senior (age 50 - 64)	
<input type="checkbox"/> ESR	<input type="checkbox"/> Marksman	<input type="checkbox"/> Distinguished Senior (age 65 and up)	Caliber: _____
	<input type="checkbox"/> Novice	<input type="checkbox"/> Junior (age 12 – 20)	

Must be accompanied by a parent.

Match Fee: \$ 75.00 if registration is postmarked by September 30, 2013. Junior entries are \$35.00 with no late fee associated. Late Registration Cost: \$90.00 From 10/01/2013 through 10/11/2013. If the limit has not yet been reached and entries are available, then day of match registration will be \$125.00.

Lunch is included with every paid competitor via a lunch ticket. Additional lunches may be purchased for guests and spectators for \$8.00 each.

Number of competitors will be limited to the first 150 registered participants (excluding match officials and safety officers).

Please make checks or money order payable to MCTS Club and mail payment and attached release to:

Music City Tactical Shooters
Music City Cup III
P.O. Box 291863
Nashville, TN 37229

Cancellation Policy - Must be submitted/requested by 10/11/2013 to President@mctsclub.com A full refund will be issued prior to that date. After 10/11/2013, each refund request will be reviewed by the Board of Directors.

Professionals who depend on their weapons every day choose XS Sight Systems.



XS SIGHT SYSTEMS

www.xssights.com

888-744-4880 call for LE/MIL discount

2013 Missouri State Championship Score Sheet

Stage #	Name	Round Count	Raw Time	Penalties	Total Time
1	Walking Past the Drive-thru	14			
2	Alarm Ambush	13			
3	It Scared Out of Me	17			
4	Shower Surprise	16			
5	Save the Donations	18			
6	Crack Shot	14			
7	Hallway Trouble	18			
8	Concert Ambush	17			
9	Roadie for a Day	18			
10	Get Your Tickets	12			
	Total	157			



ULTIMATE DEFENSE

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FIRING RANGE & TRAINING CENTER

Classes:

- Concealed Carry
- Advanced Handgun I & II
- First Shots
- Second Shots
- Women's Self Defense
- Ladies Night
- Tactical Pistol
- Tactical Rifle / Carbine
- Glock Maintenance
- Handgun Cleaning and Maintenance
- Competitive Shooting
- NRA Eddie Eagle
- Tactical Shotgun / Home Defense
- Civilian Response to Armed Confrontation



Features:

18 Indoor Lanes, Climate Controlled,
Simunitions Training House, Classroom
Training Center, Pro Shop

WWW.UDRANGE.COM

Hours of Operation

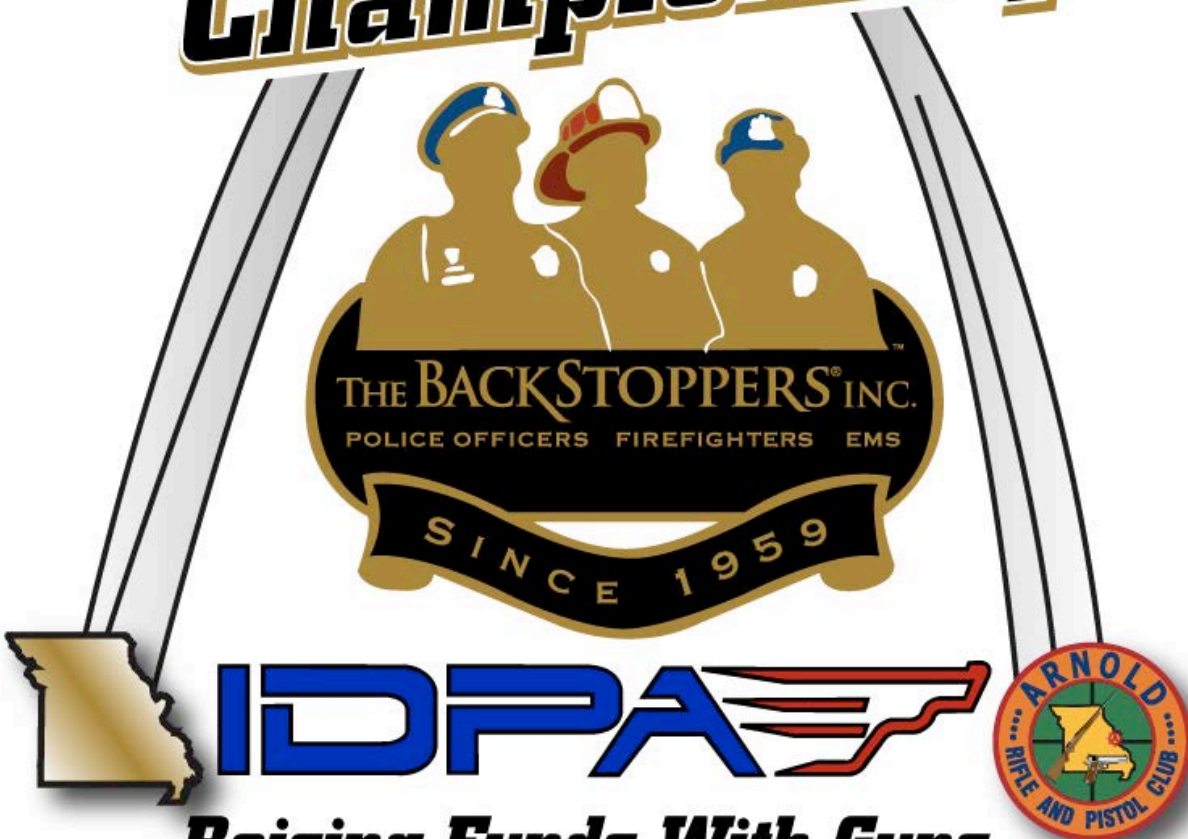
Mon-Fri: 10AM – 8PM
Sat: 9AM – 6PM
Sun: 11AM – 5PM

OUR LOCATION

590 Turner Blvd.
St. Peters, MO 63376



2013 Missouri State Championship



***Raising Funds With Guns
BackStoppers Challenge***

Thanks For Coming
CYA Next Year

The Results will be posted on
www.ARPC-IDPA.com

Gate Code for match is 256#, then drive up to the gate and it will open